



TGRA Royalty Rules 2010

ROYALTY CANDIDATES

Requirements

- a) Candidates will declare their candidacy to TGRA State Royalty Committee Chair. The State Royalty committee chair will present the candidates to the State Board of Trustees as part of the committee report.
- b) Each candidate must complete an entry form and return to State Royalty Committee Chair.
- c) Each candidate must raise a minimum of:
 1. \$500 for a 501©3 charity other than TGRA
 2. \$500 for their TGRA Chapter
 3. \$200 for State Royalty budget

All fundraisers produced by TGRA Royalty Candidates, with the exception of the \$500 requirement for a 501c3 and \$200 for State Royalty Budget, will be done benefiting TGRA and deposited through the chapter city the event is produced in or their home chapter if not in one of the recognized chapter cities.

- d) Each candidate must compete in a minimum of one(1) IGRA sanctioned rodeo event, or volunteer for a minimum of four hours in the arena area, at any IGRA-sanctioned rodeo. The capacity of arena volunteering must be approved in advance by TGRA Vice-President.
- e) Each candidate must attend at least five chapter meetings. (These chapter meetings do not need to be at the candidates home chapter)
- f) Candidates must participate in a public event representing TGRA in at least three different chapter cities. **This requirement may be waived to best serve the five chapters based on home location of royalty candidates.**
- g) Each candidate must raise \$100 for the State Royalty budget before receiving their candidate sash. Candidate is not eligible to compete for any royalty title without this candidate sash and there will be no exceptions to this requirement.
- h) Candidates must submit all required paperwork horsemanship DVD and resume to the State Royalty Chair at least 21 days prior to royalty contest. Failure to submit verification paperwork DVD and Candidate Resume by this date will result disqualification from the contest.

REIGNING ROYALTY

GENERAL DUTIES

1. Attend TGRA Rodeos
2. Attend TGRA royalty contest and participate in the announcement of successors.
3. Attend TGRA Royalty Meetings and State Meetings.
4. Represent TGRA on IGRA Rodeo Circuit.
5. Participate in at least one fundraising event for each TGRA member chapter in the chapter city.



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REIGNING ROYALTY REQUIREMENTS

Mr., Miss, Ms. and MsTer as well as the 1st runners up must complete the requirements to participate in the IGRA Royalty contest. The fund raising requirement listed for IGRA will be submitted to IGRA on behalf of person representing TGRA at the IGRA Royalty contest. These requirements must be completed by the deadline to compete at the IGRA contest regardless of whether you plan to compete or not. Failure to complete the requirements could potentially result in removal of title. This penalty may be modified with approval of The Executive Committee. The fundraising done for IGRA must be done as a "Candidate for IGRA Royalty".

Competition General Rules

Contestants will be assigned a contestant number by random drawing conducted by TGRA Vice President and will use this number to determine the running order for the contest.

Section 1 Judging

1. Miss/Mr/Ms/MsTer will be judged in the following categories.
 - a. Personal Interview
 - b. Entertainment
 - c. Western Wear
 - d. On Stage Question
 - e. Horsemanship
 - f. Candidate Resume

Entertainment, Western Wear, & On Stage Question will be open to the public. Personal Interview will be closed to the public. Horsemanship may be closed to the public at the discretion of the TGRA VP. Candidates may attend if they desire.

2. Candidate Resumes will be judged by the TGRA Executive Committee, IGRA Trustee, and one Chapter Representative, to be determined by a random drawing of the four Representatives not part of the Executive Committee. This drawing will take place at the 1st quarter state meeting.
 - a. Candidates, their significant others, roommates, etc., that are part of the State Board of Trustees, will be replaced by the next Chapter Representative in order of random drawing held at 1st quarter state meeting. If for some reason all Chapter Representatives are utilized in this manner, and additional judges for the category are needed, TGRA President will make a selection from the TGRA members in good standing.
3. A panel of judges will be selected by the State Royalty Chair. There will be no more than 7 judges and no fewer than five judges; they must all be members of an IGRA association, members of the community with a relationship with TGRA or a person with a speciality in the area being judged. In addition, the State Royalty Chair will select an auditor to ensure scores are accurate and recorded properly. The panel of judges may or may not be the same for all categories



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Section 2 Scoring

High and low scores from each category will be thrown out and the remaining scores totaled.

- a. In the event of a tie, the highest Personal Resume score breaks tie
- b. In the event a tie still exists, highest Interview score breaks tie
- c. In the event a tie still exists, high/low scores are added back in to break the tie.
- d. In the event a tie still exists, a total of Horsemanship, Western Wear and Entertainment scores break the tie.
- e. In the event a tie still exists Horsemanship and Western Wear will break tie.
- f. In the event a tie still exists Horsemanship score will be dropped and remaining categories totaled to break the tie.
- g. In the event a tie still exists, a flip of a coin will break the tie.

Point Values

Candidate Resume	100 pts
Personal Interview	50 pts
Entertainment	50 pts
Western Wear	50 pts
On Stage Question	50 pts
Horsemanship	50 pts

A candidate for Mr., Miss, Ms., or MsTer are required to score a minimum of 60% of the total overall points available from all 6 categories. The percentage will be calculated based on the number of judges in each category.

Section 3 Contestant Meeting

State Royalty Chair shall hold a contestant meeting prior to the start of competition and will consist of the following:

1. Collect Western Wear Descriptions (Nothing read during Western Wear if not turned in)
2. Collect Talent CD's if any (Nothing played during Talent if not turned in)
3. Give general competition information and answer questions.

Section 4 Competition Rules

A. Candidate Resume

- a. Will consist of examples of positive representation of TGRA in local, state and International communities.
- b. Efforts in fundraising for TGRA and other charity associations.
- c. Promotion of TGRA and the country western lifestyle
- d. Other positive accomplishments that promote TGRA.
Each committee member shall award up to 100 points for each candidate.



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B. Personal Interview

1. Judges will be looking for:
 - a. Poise
 - b. Confidence
 - c. Familiarity with gay rodeo, TGRA and its benefits to the gay community at large.
 - d. Casual western wear. (MISS will appear in male attire)
2. TGRA Royalty Chair will request suggested questions from the current TGRA Royalty Team as well as State Officers, these questions will be submitted to the state executive committee for approval and once approved a random drawing of the questions will be held to establish the question list for the contest.

C. Entertainment

Talent competition will be a presentation of a “show” routine, country/western in nature.

- Ten (10)minute time limit. Exceeding the time limit will result in a five point penalty per minute or portion of a minute per judge. Head judge will record times on his/her score sheet.
- Music selection (if any) must be on a CD and must be clearly marked with the contestant name and track number of the material being used.
- Props may be used as long as the contestant carries them onto the performance area. In the event that large musical instruments are used(ie piano/keyboard) these may be set up by someone other than the contestant prior to the contestant entering the stage area. Contestant shall be allowed three(3) minutes for step up of performance area time is started. Time begins when the contestant enters the performance area, when music starts, or three minutes after setup begins. Sets and back-up persons can be used during performance. Stage clean up may not begin until the performer exits.
- Performances are limited to the stage and/or designated area to be determined by the State Royalty Chair. Failure to comply will result in a two point per judge penalty.

D. Western Wear

- Mr/Ms/Miss/MsTer will model contemporary formal or casual western fashion such as could be found in today’s western wear catalogues or in a quality western store.
- Miss may not wear stage costumes for the western wear competition.
- Presentation/modeling is limited to stage and/or designated area to be determined by the State Royalty Chair. Failure to comply will result in a two point per judge penalty.

E. On Stage Question

Contestant will be asked one question on stage and will be judged on the following:

- Poise
- Stage Presence
- Content of answer
- Confidence

Question(s) will be determined in the same manner as the questions for Interview. If this category is completed during or immediately after Western Wear, the general appearance score will transfer from the Western wear category. The score will be determined and entered by the Auditor. If this category is not combined with Western Wear then judges will determine General Appearance score.



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F. Horsemanship

1. A contestant's performance shall be submitted on a DVD and shall consist of one unedited continuous performance from one camera. The DVD will be played three times for the judges. It is the contestant's responsibility to be certain that DVD is in a standard format to play in a standard DVD player. It is recommended that more than one copy be available at the judging in case of a failure.
2. The rider will be judged on ability to control mount. Contestant must demonstrate poise, confidence, sportsmanship, and showmanship.
3. The Miss contestants will complete this portion of competition in male attire.
4. Camera position shall be positioned on the inside of the pattern between the start position and the first recommended change. (See Horsemanship Pattern included for camera position.) Failure to comply will result in a 2-point deduction pre judge penalty. **Camera position will be determined correct by the State Vice President on each video.** The following pattern and routine is prescribed. It is essential that judges and riders adhere to it. (See Horsemanship Pattern included).
5. Begin pattern at the end of a defined area comparable to I.G.R.A. standard arena. The pattern begins with contestant mounted and walking horse to the first recommended change. As the horse approaches the camera, the camera operator must zoom in to identify the rider and the condition of the contesting horse. Failure to comply will result in a 2-point deduction per judge penalty.
6. At recommended change, mounted contestant should be in a trot until the next recommended change area.
7. At recommended change, mounted contestant should change from a trot to a lope until the next recommended change area.
8. At recommended change, mounted contestant should break from a lope to a trot and turn toward the center of the arena.
9. Upon reaching center of arena, mounted contestant should stop and back their mount five feet.
10. Until video is completed, rider's hands shall be clear of horse and saddle at all times. Rider's free hand may rest on rider's thigh.
11. Romals, quirts, and crops, if worn or carried, may not be used.
12. First major fault during ride will result in 5 point penalty per judge. Second major fault will result in zero points for Horsemanship category.
13. The horse must be properly groomed and in sound condition. All equipment used must be in good and safe repair.
14. Recommended guidelines to follow in judging are included as EXHIBIT C-9.

Section 5 Competition Review

After the competition is complete, the Executive Committee shall review the auditors' records and make recommendations to the State Board of Trustees at the next regularly scheduled board meeting. Recommendations may include any issue regarding the royalty program, competition and individuals involved in the competition.



TGRA Royalty Rules 2010

Mr. Ms. Miss & MsTer TGRA Contestant Entry Form

CATEGORY: MR MS MISS MsTer (Circle One)

Member Chapter: _____

Identifying Gender Male Female

Legal Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone # _____ **Email Address** _____

Stage Name if any _____

I, _____, understand that after raising \$100 for TGRA and turning these funds into State Royalty Chair, I will receive a Candidate sash.

It is further understood that at any time by a majority vote of the TGRA Board of Trustees, a person may be prevented from competing or be removed from the royalty contest should the Board of Trustees find their behavior or performance representing TGRA to be detrimental to the image of TGRA in the community.

Signed _____ **Date** _____
(Candidate Signature)



TGRA Royalty Rules 2010

TGRA Fundraiser Deposit Form

Candidate Name _____

Date of Event _____

Type of Event _____

Benefiting Organization _____

Individual Verifying Participation _____
(Print & Sign)

Individual to Whom
any Funds are Submitted _____
(Print Name)

Received By: _____ **Date** _____

Candidate Signature _____ **Date** _____



TGRA Royalty Rules 2010

TGRA ROYALTY COMMUNITY EVENT VERIFICATION FORM

Candidate Name _____

Date of Event _____

Type of Event _____

Benefiting Organization _____

Individual Verifying Participation _____
(Print & Sign)

**Individual to Whom
any Funds are Submitted** _____
(Print Name)

Received By: _____ **Date** _____

Candidate Signature _____ **Date** _____



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION PERSONAL INTERVIEW

CONTESTANT NAME

Title Category

Contestant #

Categories

Points

Comments

Appearance

0-10 pts

Knowledge of TGRA

0-10 pts

Content of Answer

0-10 pts

Confidence

0-10 pts

Personal Disposition

0-10 pts

Auditors Total _____

Judge #

Judges Signature

Auditors Signature



TGRA Royalty Rules 2010

Mr. Miss Ms. MsTer TGRA Royalty Competition Personal Interview Guidelines

General Appearance

Qualifying

Well Groomed
Relaxed
Appropriate Attire

Error

Nervous
Uncoordinated Outfit
Unsuitable

Confidence

Qualifying

Personable
Assertive
Confident

Error

Unsure
Apprehensive
Misgiving

Knowledge of TGRA

Qualifying

Informative
Awareness & Familiarity
Comprehension of topics

Error

Misgiving of information
Unclear or vague response
Doubtful or obscure

Personal Disposition

Qualifying

Positive outlook
Expressive
Respectfully

Error

Opinionated
Pessimistic
Bias
Impolite

Content of Answer

Qualifying

Articulate
Clearly expressed
Acceptable response

Error

Inarticulate
Uninformative
Inappropriate response



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION ENTERTAINMENT

CONTESTANT NAME

Title Category

Contestant #

Categories

Points

Comments

Entertainment Value

0-10 pts

Stage Presentation

0-10 pts

Originality

0-10 pts

Apparel Selection

0-10 pts

Artistic Interpretation

0-10 pts

Comply with time limit Yes No (5-pt deduction)

Comply with Area Restriction Yes No (2-pt deduction)

Auditors Total _____

Judge #

Judges Signature

Auditors Signature



TGRA Royalty Rules 2010

Mr. Miss Ms. MsTer TGRA Royalty Competition Entertainment Guidelines

Entertainment Value

Qualifying

Quality of performance
Coordination
Showmanship

Error

Lack of quality
Poor showmanship
Unoriginal

Stage Presentation

Qualifying

Poise
Confidence
Audience interaction

Error

Timid on Stage
Inappropriate language/gesture

Originality

Qualifying

Talent selection
Execution of performance
Nature of selection

Error

Non-country/western
Duplicated selection
Lack of quality

Apparel Selection

Qualifying

Stage Costume
Western design
Coordinates

Error

Unsuitable
Uncoordinated
Unlaundered

Fault

Inappropriate to
selection

Artistic Interpretation

Qualifying

Live Vocals
Impersonation
Lip-synch
Use of instrument(s)

Error

Off-key
Not in synch with music
Undefined Use of props



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION Western Wear

CONTESTANT NAME

Title Category

Contestant #

Categories

Points

Comments

General Appearance

0-10 pts

Style

0-10 pts

Fit

0-10 pts

Poise

0-10 pts

Presentation

0-10 pts

Comply with Area Restriction Yes No (2-pt deduction)

Auditors Total _____

Judge #

Judges Signature

Auditors Signature



TGRA Royalty Rules 2010

Mr. Miss Ms. MsTer TGRA Royalty Competition Western Wear Guidelines

General Appearance

Qualifying

Well Groomed
Relaxed
Appropriate attire

Error

Inappropriate attire
Uncoordinated
Unlaundered

Poise

Qualifying

Assured
Maintain
Composure
Expressive

Error

Nervous
Uneasy/Unsure
Apprehensive

Style

Qualifying

Contemporary
Western Trend

Error

Costume-like
Non-Western
Distasteful

Presentation

Qualifying

Modeling
Interaction with
Audience
Use of stage

Error

Hesitant
Timid/reserved
Unexecuted
Stood Still
Impolite

Fit

Qualifying

Suitability (Right size for body structure)
Laundered
Coordinates

Error

Baggy or oversized
Too Small
Unlaundered



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION ON STAGE QUESTION

CONTESTANT NAME

Title Category

Contestant #

Categories

Points

Comments

Appearance

0-10 pts

Knowledge

0-10 pts

Content of Answer

0-10 pts

Confidence

0-10 pts

Personal Disposition

0-10 pts

Auditors Total _____

Judge #

Judges Signature

Auditors Signature



TGRA Royalty Rules 2010

Mr. Miss Ms. MsTer TGRA Royalty Competition Public Presentation Guidelines

General Appearance

Qualifying

Well Groomed
Relaxed
Appropriate Attire

Error

Nervous
Uncoordinated Outfit
Unsuitable

Confidence

Qualifying

Personable
Assertive
Confident

Error

Unsure
Apprehensive
Misgiving

Knowledge

Qualifying

Informative
Awareness & Familiarity
Comprehension of topics

Error

Misgiving of information
Unclear or vague response
Doubtful or obscure

Personal Disposition

Qualifying

Positive outlook
Expressive
Respectfully

Error

Opinionated
Pessimistic
Bias
Impolite

Content of Answer

Qualifying

Articulate
Clearly expressed
Acceptable response

Error

Inarticulate
Uninformative
Inappropriate response



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION HORSEMANSHIP

CONTESTANT NAME

Title Category

Contestant #

Categories

Points

Comments

Correct Pattern

0-10 pts

Control

0-10 pts

Use of Hands/Legs/Seat

0-10 pts

Appearance

0-10 pts

Personal Disposition

0-10 pts

1st Major Fault 5 point penalty []

List major fault_____

2nd Major Fault zero pts for Horsemanship [] **List major fault**_____

No Zoom To Contestant 2 Point Deduction []

Auditors Total _____

Judge #

Judges Signature

Auditors Signature



TGRA Royalty Rules 2010

Mr. Miss Ms. MsTer TGRA Royalty Competition Horsemanship Guidelines

SEAT

GOOD

- Keeping center of balance
- Complete contact with saddle
- Straight back

MINOR FAULTS

- Sitting off center
- Sway back
- Round back
- Losing center of balance

MAJOR FAULTS

- Excessive body motion
- Popping out of saddle

HANDS

GOOD

- Quiet, light hands

MINOR FAULTS

- Unsteadiness
- Restrictions causing untrue gaits

MAJOR FAULTS

- Horses' mouth gapping
- Heavy hands

LEGS

GOOD

- Secure leg position
- Proper weight in stirrups
- Controlling motion
- Weight evenly on ball of foot
- Heels lower than toes

MINOR FAULTS

- Uneven stirrups
- Motion in legs
- Insufficient weight in stirrups

MAJOR FAULTS

- Excessive spurring
- Loss of contact between legs, saddle foot and stirrups
- Coming in contact with fence or obstacle



TGRA Royalty Rules 2010

CONTROL

GOOD

**Maintaining horse in good form at constant gaits
Ability to maintain horse under adverse conditions**

MINOR FAULT

**Breaking to a trot or a walk during the loping segment
Breaking to a trot or a lope during the walking segment
Allowing horse to back crooked**

MAJOR FAULTS

**No lope segment
No Trot segment**

OVERALL APPEARANCE

GOOD

**Suitable, well-fitted outfit
Well-groomed horse
Clean equipment**

MINOR FAULTS

**Saddle not suitable to riders' size
Unfitted outfit
Dirty boots
Unclean equipment
Unclean horse**

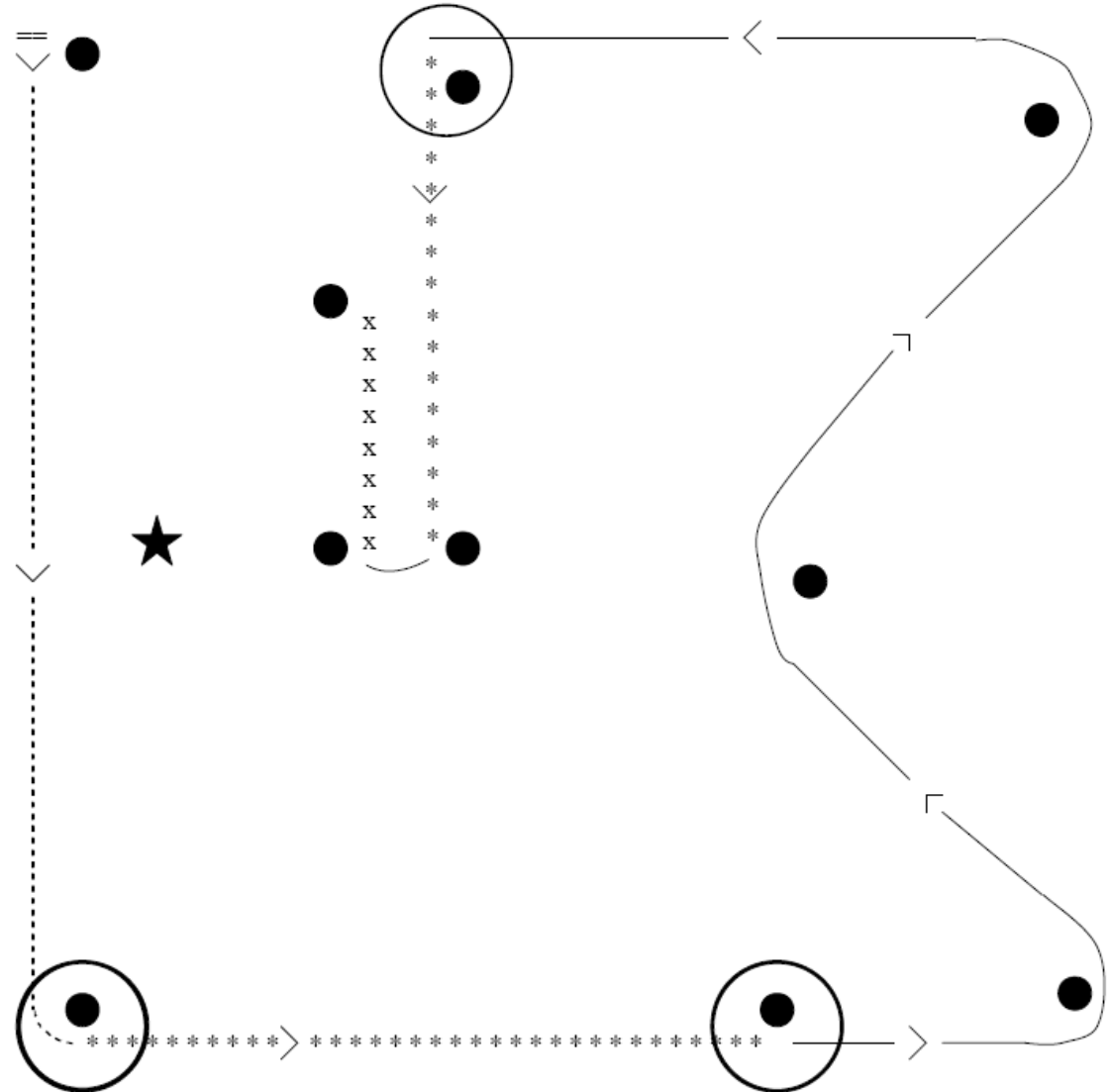
MAJOR FAULTS

**Touching saddle
Touching horse**



TGRA Royalty Rules 2010

IGRA HORSEMANSHIP PATTERN



- == Start
- > Direction
- Visible Barrel, Cone, Bucket or Pole
- Recommended Change Area
- ★ Camera Position
- Walk
- ***** Trot
- Lope
- x x x x x x x x x Backing



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION RESUME

CONTESTANT NAME

Title Category

Contestant #

Categories

Points

Comments

Presentation

0-20 pts

Content

0-50 pts

Plan of Action

0-30 pts

Auditors Total _____

Judge #

Judges Signature

Auditors Signature



TGRA Royalty Rules 2010

Candidate Resume Criteria 100 available points

- 1. Presentation (Score 0-20 pts)**
 - a. Layout (How was it presented)**
 - b. Neatness**
 - c. Organization (Easy to read and follow)**

- 2. Content (Score 0 – 50 pts)**
 - a. Representation**
 - i. In Texas(events in the state)**
 - ii. At IGRA Rodeos**
 - iii. Other(outside organizations in different states)**
 - b. Fundraising**
 - i. For TGRA**
 - ii. For other GLBT organizations**
 - iii. Non-gay related organizations**
 - c. Special Projects**
 - i. Within the gay community**
 - ii. Within the mainstream community**

- 3. Plan Of Action (score 0 – 30 pts)**
 - a. What will you do?**
 - i. For TGRA**
 - ii. To Grow TGRA and Royalty Program**
 - iii. Within the gay community**



TGRA Royalty Rules 2010

Mr. Miss Ms. MsTer TGRA Royalty Competition Final Tally Sheet

Contestant Name _____ **Number** _____

	Western Wear	Public Presentation	Entertainment	Interview	Horsemanship	Resume
Judge #1						
Judge #2						
Judge #3						
Judge #4						
Judge #5						
Judge #6						
Judge #7						
Total Score						

Auditor: _____



TGRA Royalty Rules 2010

TGRA ROYALTY COMPETITION Grievance Procedure

If any TGRA member discovers a problem with candidate, his/her fundraisers or events, he/she must formally bring this to the attention of the State Royalty Chair. Any grievance presented outside of these guidelines will not be investigated. These guidelines will also be the procedure for grievances filed regarding the TGRA Royalty Contest.

- **Any TGRA member who has a question or a problem with a candidate must submit a letter to the State Royalty Chair outlining the complaint. All grievances must be filed within 30 days of the questioned activity or event to be investigated.**
- **The letter must be mailed by CERTIFIED MAIL, RETURN RECEIPT REQUESTED, or email to the State Royalty Chair. The chair will acknowledge receipt by email and/or telephone**
- **The State Royalty Chair will notify those concerned when the State Royalty Grievance Committee will meet to review the matter. This committee will consist of the State Royalty Chair, State Executive Committee and the IGRA Trustee. The complainant and the candidate cited should make every effort to attend this meeting.**
- **The State Royalty Chair and the TGRA State Royalty Liaison will conduct the Grievance Procedure meeting at the earliest possible time (ideally at a State Meeting), but within 30 days of receipt of the grievance letter.**